

Nightwoods
by Charles Frazier
(\$26).

Brilliant characterizations enveloped in a suspenseful plot remind the reader what great literature is. The story, set in late 1950s North Carolina, vibrates with emotion, yet the writing is precise and delivers a stunning impact. This novel will haunt you. —Karen Frank

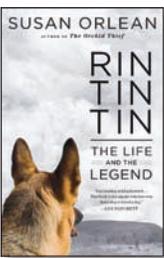
This book has an almost folkloric quality to it, with unforgettable characters living outside of society — some with peace and dignity, others frightening in their ferocity and oddity. Frazier's descriptions of people and place are exquisite. I couldn't put this book down until the end, which is appropriately ambivalent. —Louise Jones

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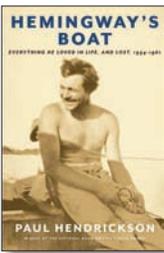
NONFICTION

NEW HARDCOVER



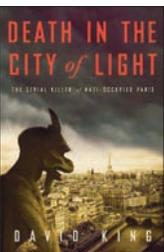
Rin Tin Tin: The Life and the Legend by Susan Orlean (\$26.99). Deft prose and a novelist's eye illuminate not just the life of the subject but the

world he inhabited. To call it a great "dog book" is to give it very short shrift. It's a great book. I was bushwhacked by it. Highest recommendation. — Erik Barnum.



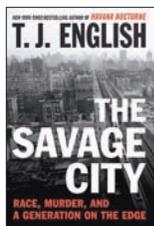
Hemingway's Boat: Everything He Loved in Life, and Lost, 1934-1961 by Paul Hendrickson (\$30). An extremely perceptive,

beautifully written, even-handed biography of this complex man who committed suicide 50 years ago. Hendrickson uses previously unpublished material and delves into Hemingway's relationships with his sons, especially the very troubled Gregory. —Louise Jones



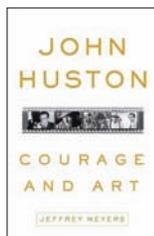
Death in the City of Light by David King (\$26). A serial killer goes about his grisly business in Nazi-occupied Paris. Atmospheric, chilling and true.

The murderer in *Devil in the White City* was an amateur compared to this monster. —Alden Graves



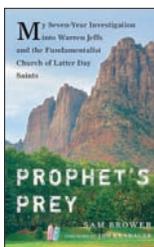
The Savage City: Race, Murder, and a Generation on the Edge by T.J. English (\$27.99). An unflinching journey back to New York City in the 1960s

and 1970s when racial tension, police corruption and dirty politics seemed to bring the city to its knees. Disturbing, provocative and impossible to put down. —Bill Lewis



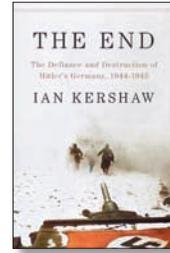
John Huston: Courage and Art by Jeffrey Meyers (\$30). I enjoyed this book, although I never warmed to its subject. Huston charged out of the starting gate in

Hollywood, then laconically trotted around the track for the rest of his long career, neglecting, castigating, abusing and discarding those who cared about him. —Alden Graves



Prophet's Prey by Sam Brower (\$27). The Fundamentalist Church of Latter Day Saints was established when the Mormons rejected polygamy.

It degenerated into a sophisticated criminal organization overseen by a sexual deviant named Warren Jeffs. Brower worked seven years to bring Jeffs and his hypocritical church hierarchy to justice. —Alden Graves



The End: The Defiance and Destruction of Hitler's Germany, 1944-1945 by Ian Kershaw (\$35). An absolutely brilliant study of why

Germany fought on long after the war was hopelessly lost: fanatical, delusional Nazis; a cowed military; a weary, fearful, citizenry just hoping it would all end. Kershaw's finest work since his unexcelled biography of Hitler. Highest recommendation. —Bill Lewis

NEW PAPERBACK



Viva Vegan! by Terry Hope Romero (\$18.95) Terry Hope Romero can do no wrong! These recipes are easy and tasty. The ingredients are not hard to find,

even in Vermont. The tacos on page 174 are especially amazing. —Krysta Piccoli

Champagne taste on a beer budget?

Find delicious options in our **USED COOKBOOKS** section.

—Rita Lane



FAVORITE THINGS

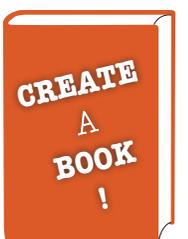
We feature an enticing variety of scarves, from hand-woven cotton to silk in unique patterns and designs at a wide range of prices that will keep you warm and fashionable. This vivid multi-colored wrap is from Nusantara. (\$36) —Jessica Krawczyk



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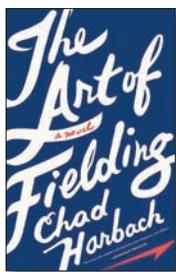
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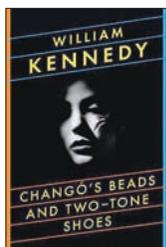


The Art of Fielding by Chad Harbach (\$25.99). Rich storytelling, fully developed characters, crackling dialogue raise this debut novel to a level of

the pure reading pleasure found in Richard Russo's work. Much of the action takes place on the baseball diamond - almost too good to be true for lovers of sporting fiction.

—Stan Hynds

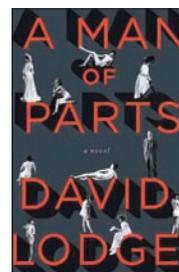
Author event October 15



Chango's Beads and Two-Tone Shoes by William Kennedy (\$26.95). Kennedy returns to familiar territory, skillfully weaving Albany's rich history into an exciting and topical

narrative. His characters are as richly drawn as his portrait of the city he so eloquently celebrates.

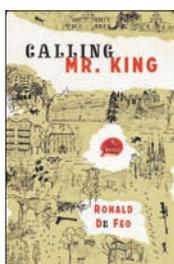
—Alden Graves



A Man of Parts by David Lodge (\$26.95). A brilliant novel that brings to life the good and terrible of this multifaceted man, often in his own word - his enormous, wide ranging literary output; his advocacy of labor rights and women's suffrage; his extremely active sex life - and his era.

—Louise Jones

NEW PAPERBACK



Calling Mr. King by Ronald De Feo (\$14.95). Quirky take on a hit man who, at the top of his game, develops a passion for art and architecture - and what happens

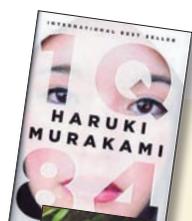
when his job as a contract killer interferes with visits to museums and art galleries. A gritty and delightful read.

Ghosts By Gaslight edited by Jack Dann (\$14.99). Just in time for Halloween. Fans of both horror and steampunk will enjoy this chilling collection of

Victorian and Edwardian era ghost stories.

—Sarah Teunissen

CHARLES BOTTOMLEY'S SPECIAL SELECTIONS



1Q84 by Haruki Murakami (\$30). A wild fantasy of parallel worlds, fraudulent novels, cults, lady assassins and cranky bill collectors. Working on his widest canvas yet, Murakami does not disappoint. Available Oct. 25.



Tony and Susan by Austin Wright (\$24.99 hc fiction). A complex web spins when a woman is sent her ex-husband's novel. Rescued from obscurity, this 1994 thriller makes the reader an accomplice in the ultimate act of vengeance.



The Stranger's Child by Alan Hollinghurst (\$27.95 hc fiction). Booker prize winner Hollinghurst charts a poem's fortunes in an English novel to beat them all - filled with country houses, garden parties, class conflict and brittle emotion.

Available Oct 11.



Lucille by Ludovic Debeurme (\$29.95 hc graphic novel). The unlikely romance between an anorexic girl and a runaway is beautifully rendered in delicate drawings and moments of emotional rightness.



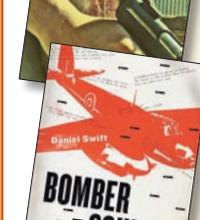
Habibi by Craig Thompson (\$35 hc graphic novel). If *Persepolis* or *Jimmy Corrigan* grabbed you, prepare to be shaken by this contemporary version of *The Arabian Nights*. The artwork dances off the page; the love story is a haunting song.



The Necrophiliac by Gabrielle Wittkop (\$14.95 pb fiction). How can something this creepy be so beautiful? Even as it decays on the page, the perverse journal of an antique dealer with one helluva kink becomes an oddly life-affirming tale of love.



Fatale by Jean-Patrick Manchette (\$12.95 pb fiction). After emptying a shotgun in her husband's guts, our heroine lands in a backwater teeming with secrets and violence. But these guys are messing with the wrong mademoiselle.



Bomber County: The Poetry of a Lost Pilot's War by Daniel Swift (\$16 pb poetry). A journalist in search of his pilot grandfather's memory turns to the poetry of World War II. This portrait sheds new light on aerial heroism and untold destruction.



Believing is Seeing (Observations on the Mysteries of Photography) by Errol Morris (\$40 hc nonfiction). A forensic examination of history's most famous photographs - from the Crimean War to Abu Ghraib - that reads like a great detective story.

NORTHSHIRE READING GROUPS

Northshire Cookbook Reading Group 10/12 at 6 PM at the Inn at Manchester. Members will prepare & share recipes from *Super Natural Every Day*, Heidi Swanson (\$23 pb)

10/17 Northshire Women Read *Bridge of Sighs*, Richard Russo (\$14.99 pb)

10/18 History Group *To End All Wars*, Adam Hochschild (\$28 hc)

10/19 Dark Side Reading Group *The Tiger*, John Vaillant (\$15 pb)

10/20 Mystery & Thriller Group *The Mistress of the Art of Death*, Ariana Franklin (\$15 pb)

To join a group, email Nancy: nscheemaker@northshire.com

Watch for November-December **Double Issue Staff Picks** - your holiday shopping guide.

