

Join a Northshire Reading Group

Meet monthly at 7 pm for the pleasure of sharing ideas about interesting books.

Books groups are reading in March:

NORTHSHIRE WOMEN READ March 7
Annabel, the novel by Kathleen Winter (\$14.95 pb)

BATTENKILL READERS March 2
Breakfast with Buddha: A Novel by Roland Merullo (\$13.95 pb)

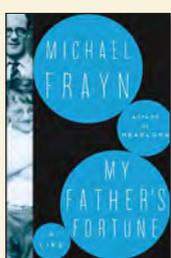
NORTHSHIRE HISTORY READING GROUP March 15. *We Go As Captives: The Royakton Raid and the Shadow War on the Revolutionary Frontier* by Neil Goodwin (\$24.95 pb).

For information or to join a Reading Group, please email Nancy Schemaker at nschemaker@northshire.com.

Read more Staff Reviews online
www.Northshire.com

NONFICTION

NEW HARDCOVER



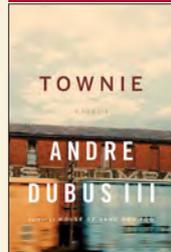
My Father's Fortune: A Life by Michael Frayn (\$25). The noted novelist/playwright's affectionate memoir, with the humor that infuses much of his other work.

His recollections of growing up in England are honest, occasionally moving, told with a rare insight into the dynamics of the often tenuous relationship between fathers and sons. —Alden Graves



The Strange Case of Edward Gorey by Alexander Theroux (\$19.99). If you please, a dialogue: "A poisoned bon-bon of a book," proclaimed Mark Dery. "The best sort of biography," pronounced bookseller Emilia, "written like a thoughtful introduction of one friend to another." "I enjoyed it very much," said Cormac McCarthy. Added Edward Gorey, "Have you the feeling, when Pavarotti is singing, he is also inflating?" — Emilia B

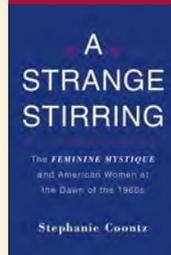
Northshire author event March 24



Townie by Andre Dubus III (\$25.95). Dubus focuses on his youth in neighborhoods as much fighting class as working class. He, three siblings and his mother endured

hardship and violence while his famous but mostly absent father lingered on the fringes. A fascinating examination of how violence can simultaneously attract and repulse. —Stan Hynds

Northshire author event March 18

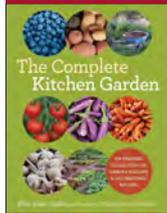


A Strange Stirring: The Feminine Mystique and American Women at the Dawn of the 1960s by Stephanie Coontz (\$25.95). A highly readable account of the effect that Betty

Freidan's controversial book had on American women. Anecdotes from letters and interviews are moving and evocative of a time that now seems ancient. —Louise Jones

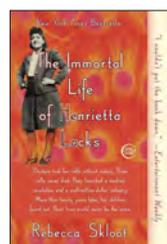
NEW PAPERBACK

Northshire author event March 12

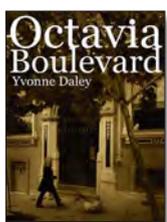


The Complete Kitchen Garden: An Inspired Collection of Garden Designs & 100 Seasonal Recipes by Ellen Ecker Ogden (\$24.95). Both experienced and beginning gardeners will enjoy this comprehensive book of 14 charming vegetable and herb gardens, with delicious recipes to match, by Manchester cook and gardener Ogden.

Profusely illustrated with drawings by local artist and architect Ramsay Gourd and photographer Ali Kaukas. —Louise Jones

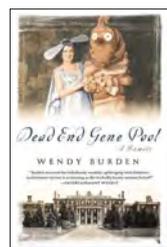


The Immortal Life of Henrietta Lacks by Rebecca Skloot (\$15). I was truly stunned by the complex and fascinating biography of this woman and her family. Many advances in medical research owe so much to her cells, but we should be afraid for the future of ethics in this field. —Karen Frank

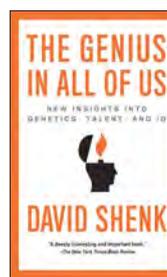


Octavia Boulevard by Yvonne Daley (\$21.95). This affectionate memoir is part sociology and part *Alice in Wonderland*. The rabbit hole was Vermont, where Daley raised her family, and Wonderland was San Francisco, where she taught college-level journalism.

This is a memorable journey for all who embark upon it. A Shires Press publication. —Alden Graves

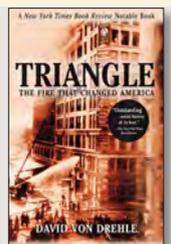


Dead End Gene Pool: A Memoir by Wendy Burden (\$16). Hilarious and tragic, this is a memoir of someone with a healthy sense of humor and appreciation for the bizarre cards dealt by life and family. Sharp writing and the absence of self-pity make this a refreshing and delightful read. —Karen Frank



The Genius in All of Us: New Insights into Genetics, Talent, and IQ by David Shenk (\$15.95). Anecdotal evidence that will rock your world! Ted Williams was NOT

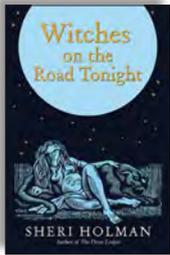
For author event details go to:
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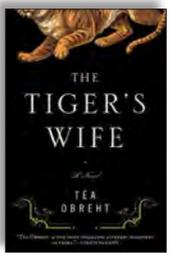
OLD FAVORITES
Triangle: The Fire That Changed America by David von Drehle (\$15 pb). March 25 is the 100th anniversary of the most devastating disaster in New York City until 9/11. Killed were 146 people, mostly young Italian and Jewish immigrant women working at the Triangle Waist Factory under dangerous conditions. Results included vast changes in social and labor legislation. Highly readable. —Louise Jones

naturally gifted, nor were Mozart and Beethoven. Written in a friendly style for the non-scientist, with copious source materials for further reading. Truly fascinating news for those who struggle to be creative. —Karen Frank

NEW HARDCOVER



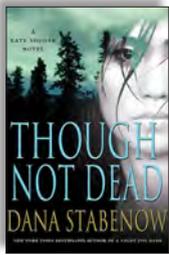
Witches On The Road Tonight by Sherri Holman (\$24). Quirky and complex, this novel takes the reader on a bizarre journey that is still firmly rooted in reality. Holman's strength lies in her sensitivity to human nature and her ability to construct fantastic situations and clever relationships. Very enjoyable! –Karen Frank



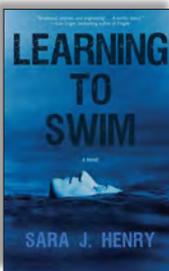
The Tiger's Wife by Tea Obreht (\$25). A woman in a Balkan country learns of her grandfather's death under mysterious circumstances, perhaps searching for a character he told her about when she was a child. Very clear-eyed, good writing and an enchanting and well-told tale. –Erik Barnum



Snowdrops by A. D. Miller (\$24.95). A tale of obsession, self-delusion and questionable morality. An English lawyer working in Moscow during the oil boom becomes involved in the mysterious lives of three women. Corruption, fishy businessmen, scams and a missing man make up this very well written and entertaining novel. –Sarah Knight



Though Not Dead by Dana Stabenow (\$25.99). In this outstanding 18th Kate Shugak novel, the feisty investigator looks into the death - and life - of her relative and mentor, Samuel "Old Sam" Dementieff, leading to a treasure hunt that reverberates with Alaska's history. Intriguing, exciting, evocative. –Louise Jones

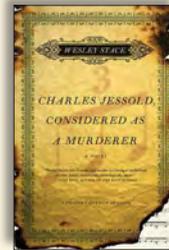


Learning to Swim by Sara J. Henry (\$24). When Troy Chance dives into Lake Champlain to rescue a drowning boy, she soon realizes the child's fall was no accident: the danger is just beginning, the mysteries deepening. This debut novel that will keep you turning pages well into the night. –Sarah Teunissen

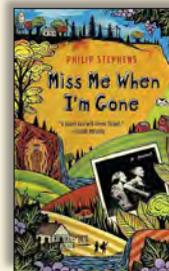


I Think I Love You by Allison Pearson (\$24.95). Belying the frufu pink cover, Pearson brings depth to her look at the real mania that can seize teenage girls desperately in love with a rock star. Evokes perfectly the passions of fan-dom, as well as a girl's life in blue collar, 70s England. –Heather Bellanca

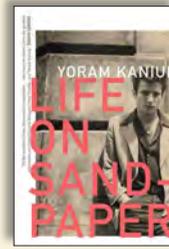
NEW PAPERBACK



Charles Jessold, Considered as a Murderer by Wesley Stace (\$15). An unreliable narrator vividly evokes the combative world of early 20th century English music, relating a tragedy that parallels an opera by the brilliant Jessold and the life of his 16th century inspiration. A provocative exploration of the relationship between art and life. –Louise Jones



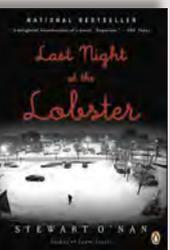
Miss Me When I'm Gone by Philip Stephens (\$15). A troubled musician's return to his Ozark home, told in the rich and murderous language of a mountain folk ballad. –Charles Bottomley



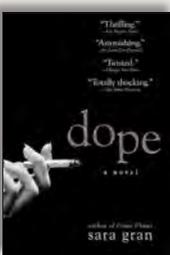
Life on Sandpaper by Yoram Kaniuk (\$15.95). Life in New York's Jewish Bohemia during the 1950s, with walk-on parts by Charlie Parker, Marlon Brando and more. –Charles Bottomley



OLD FAVORITES

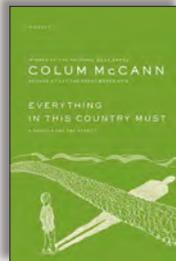


Last Night at the Lobster by Stewart O'Nan (\$13 pb). Bet you never thought the most touching book you'd read this year would take place in a Red Lobster. This vivid slice-of-life in a ubiquitous industry (sinfully ignored by literature) packs more punch than novels three times its size. Original, funny and surprisingly moving. –Emelia B



dope by Sara Gran (\$14 pb). An entertaining dark tale set in 1950s New York. A former drug addict, hired by the parents of a missing Barnard student to find their daughter, scours the seamy side of the city searching for the young woman in this stylish noir novel. –Sarah Knight

Everything in This Country Must: A Novella and Two Stories by Colum McCann (\$15). Holy smokes, what a collection! McCann's triptych of tales about his native Ireland is as tough and soulful as the island he so precisely renders. Gorgeous, straightforward prose and characters as real as your elbows. The perfect introduction to a major voice. –Emelia B.



D V D S



Swing Time (\$19.98) and **Shall We Dance** (\$19.98), with Fred Astaire and Ginger Rogers. The plots for these movies were incredibly silly, but you can ignore them, enthralled by the superb Ginger and sublime Fred. My favorites are their tapping to Pick Yourself Up in *Swing Time* and dancing on ROLLERSKATES! in *Shall We Dance*. –Louise Jones