



Favorite BOOK Reviews

Staff Picks

AUGUST FEATURE



The Tiger: A True Story of Vengeance and Survival (\$26.95) by John Vaillant. In our technological age there are still pockets of the earth possessing a raw natural madness and magic. This book about a rogue tiger questions our collision course with nature, raising philosophical questions about our precious ecological systems. – Nancy Schemaker

A ferociously entertaining true-life thriller about the hunt for a rogue Amur tiger. Every aspect in the lives of the townspeople in a small Siberian village is affected by the man-eating predator. A most astonishing aspect of the tiger's psychology is its ability to hold personal grudges and exact a terrible vengeance. – Alden Graves

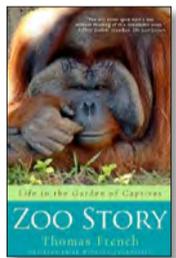
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NONFICTION

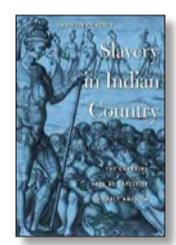
NEW HARDCOVER



Tour de Lance: The Extraordinary Story of Lance Armstrong's Fight to Reclaim the Tour de France (\$25.99) by Bill Strickland. In 2009, 37 year-old Armstrong returned after a multi-year absence from the race he had dominated. Strickland takes us on a fascinating, behind the scenes look at what would turn out to be an epically different, yet still successful, Tour for the world's most famous cyclist. – Jon Fine



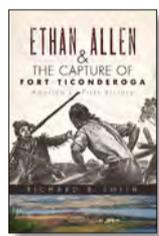
Zoo Story (\$24.99) by Thomas French. What is the real purpose of zoos and are we really doing the best we can to preserve the species in them? The answers are as complex as the animals and keepers themselves. French explores these issues in this emotional, journalistic story. – Krysta Piccoli



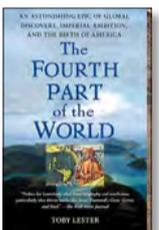
Slavery in Indian Country: The Changing Face of Captivity in Early America (\$29.95) by Christina Snyder. Humans have been enslaving other humans throughout history and this fascinating new study of captivity practices among southern Native Americans is both enlightening and important on many levels. Snyder traces the way Indian slavery changed over a 1,000-year period from the early Mississippian Period through the Age of Jackson. A remarkable, thought provoking book. – Bill Lewis

Critical Care: A New Nurse Faces Death, Life, and Everything in Between (\$19.99) by Theresa Brown, RN. Former Tufts writing professor Brown shares experiences, stories and insights from her first year as a hospital oncology nurse. Riveting. – Cynthia Richards

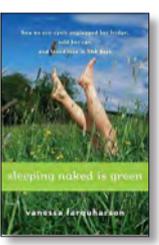
NEW PAPERBACK



Ethan Allen and the Capture of Fort Ticonderoga: America's First Victory (\$19.99) by Richard C. Smith. Smith has produced a book about the stunning May 1775 capture of the "Gibraltar of the North" that will appeal to local and visiting history buffs. A delightful combination of history and guidebook, concise yet comprehensive, with dozens of illustrations, photos and maps. – Bill Lewis

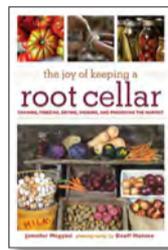


The Fourth Part of the World: An Astonishing Epic of Global Discovery, Imperial Ambition, and the Birth of America (\$16.99) by Toby Lester is the story behind the first map – in 1507 – that identified the New World as America. Lester shows how maps reveal a civilization's perception of itself. Engrossing, readable, exciting, fastidiously researched. – Louise Jones

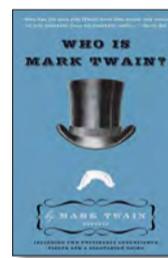


Sleeping Naked is Green (\$13.95) by Vanessa Farquharson. This book is inspiring, funny, down to earth. Plus it's a great read and good information for environmentalists

or just people curious where to start, about how little changes can make a big difference, not just to the Earth, but to your entire life. – Krysta Piccoli

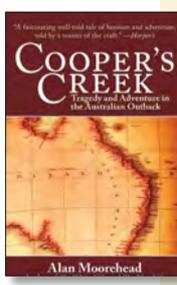


The Joy of Keeping a Root Cellar: Canning, Freezing, Drying, Smoking and Preserving the Harvest (\$14.95) by Jennifer Megyesi. Is your garden overflowing? Are you tempted by the abundance of vegetables at local farmer's markets? Here's a way to enjoy fresh produce all year, with complete instructions for building and maintaining a place to store it. Now's the time to begin. – Louise Jones

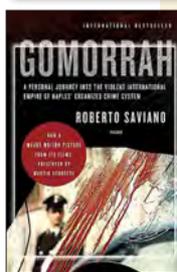


Who is Mark Twain? (\$12.99) edited by Robert Hirst. Hirst, general editor of the Mark Twain Project at the University of California, Berkeley, has selected 24 previously unpublished essays, stories and sketches by the American master. Witty, biting and as relevant today as when Twain wrote them. – Louise Jones

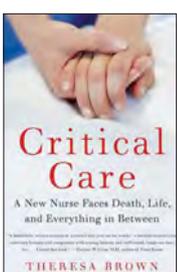
OLD FAVORITES



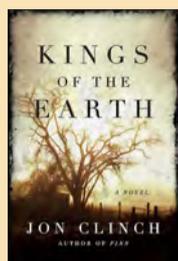
Cooper's Creek: Tragedy and Adventure in the Australian Outback (\$14.95 pb) by Alan Moorehead. A new edition of Moorehead's splendid account of the 1860 expedition into the unexplored wilds of Australia's unmapped interior. – Louise Jones



Gomorra: A Personal Journey into the Violent International Empire of Naples' Organized Crime System (\$15 pb) by Roberto Saviano, translated by Virginia Jewiss. A chilling, riveting look at the brutal crime networks in Naples, where control of the transportation of art, clothes, drugs and toxic waste disposal have a major effect on the global economy. Saviano is a top-notch investigative reporter. – Sarah Knight

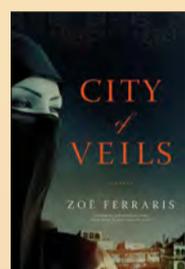


NEW
HARDCOVER



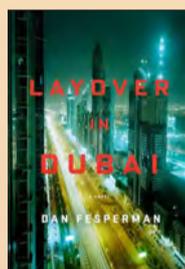
Kings of the Earth (\$26) by Jon Clinch. An undeniable classic. Jon Clinch has somehow found a way to infuse his words with DNA and create real living and breathing characters that will stay with you long after you close this evocative and incredibly insightful novel.

– Erik Barnum



City of Veils (\$24.99) by Zoë Ferraris. In the author's second engrossing novel set in Saudi Arabia, the body of an iconoclastic young Saudi woman is found

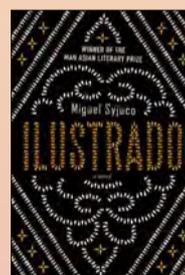
and the investigation into her murder reveals the religious and cultural barriers that separate the sexes in the modern Arab world. – Louise Jones



Layover in Dubai (\$25.95) by Dan Fesperman. On a stopover in Dubai, an American businessman's associate is murdered. Soon Russian mobsters, corrupt policemen

and other corporate types are after him. What's going on? Fast paced fun read in an exotic locale, which makes for a great beach book.

– Sarah Knight



Ilustrado (\$26) by Miguel Syjuco. Syjuco's prize-winning debut is a literary mystery set in his native Philippines. Searching for his mentor's final manuscript, a

young writer uncovers his country's messy, modern soul.

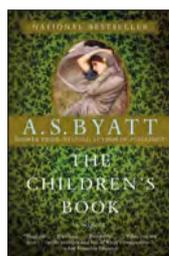
– Charles Bottomley



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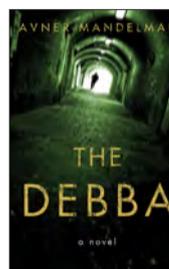
NEW PAPERBACK



The Children's Book (\$16.95) by A.S. Byatt. As a new hardcover, this was a favorite of several of our booksellers, among them Karen Frank: A marvelous thirst quencher for anyone who is feeling deprived of "High Victoriana." The story and characters share a richness and artistry which makes one wistful for the relevance of "truth and beauty" to everyday life of this period.



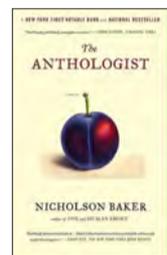
Liz Barnum: A masterpiece! This is a luscious, brilliant, intelligent saga about family, friendship and survival, as well as testing the boundaries of society in a time of great cultural change.



The Debba (\$14.95) by Avner Mandelman. David Starkman returns to Israel from Canada to solve the murder of his father, who has left an unusual request - that David

put on a performance of *The Debba*, a play that caused havoc among both Jews and Arabs years ago. Intriguing, well written, absorbing.

– Sarah Knight



The Anthologist (\$15) by Nicholson Baker. Another staff favorite in hard cover, this book is the inner monologue of the main character and narrator, Paul Chowder. Almost

nothing happens. The main focus is poetry. No thanks, right? I like books where stuff happens. I don't do much poetry. And yet - I laughed until I cried. – Stan Hynds



Wild Punch (\$15.95) by Creston Lea. You don't read these stories, you experience them. They're tough. They're understated. They're perceptive. They're kind. They'll stay with you like your own memories. – Emelia Burditt



GRAPHIC NOVEL

BodyWorld (\$27.95 hc) by Dash Shaw. Shaw is one of the edgiest cartoonists working right now. His latest magnum opus is a head-frying trip that reads like Philip K. Dick writing an Archie comic.

Tune in and turn on!
– Charles Bottomley



Stop in to see our display of
Will Eisner Comic Industry Award winners

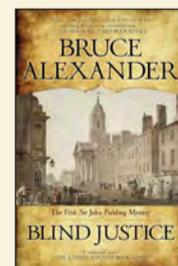
OLD FAVORITES



Lucinella (\$13 pb) by Lore Segal. Playful, serious, imaginative, real, erudite, down-to-earth, lighthearted, despairing, lonely, warm, cool extroverted careful, brazen, true myth. Your most charming friend is also an empathetic philosopher king. – Emilia Burditt



Kassandra and the Wolf (\$15 pb) by Margarita Karapanou. This short novel is a hypnotically disturbing collection of 56 vignettes told from the perspective of a young girl, whose narrative pushes the boundaries between fantasy and reality. It inhabits a world of self-imposed silence, prowling the darkest corners of human experience. – Cheryl Cornwall.



Blind Justice and ***Murder in Grub Street*** (\$15 each pb) by Bruce Alexander. Reissues of the first two of the late Alexander's outstanding series set in London in the 1760s, featuring a real historical figure: the blind justice Sir Henry Fielding, founder of the Bow Street Runners police squad – and brother of the novelist Henry Fielding. – Louise Jones